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ORIGINATOR OF

PRIZE WINNING DAHLIAS

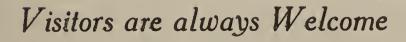


2530 MORGAN AVENUE

NEW YORK CITY

Formerly of

1012 East 178th St., New York City, N. Y.



GREETINGS FOR 1938

We wish to thank you for your patronage last year

Guarantee—All roots are guaranteed healthy and true to name to the extent of replacement with true stock. No Plants.

All roots shipped will show sprouted eye. We have no control over them, soil or weather, nor when or where planted; hence our responsibility ceases when shipped. If not satisfactory when received, return shipment and money will be cheerfully returned.

We personally attend to all shipments.

We do not substitute unless requested.

All varieties offered subject to winter keeping.

Filling of Orders—All orders filled in rotation. Ordering early insures reservation of varieties that may later be sold out. Small orders receive the same attention as large ones. We ship from April 20th on, but will ship at any specified time, if directed.

Terms—Orders of \$2.00 and up will be sent prepaid. Under that amount, please add 25 cents to pay for transportation.

"SUPER DAHLIA SEED"

100	Seed	\$5.00
50	Seed	3.00

They are selected from the large, giant flowering varieties, and from the best of the new European dahlias.

They are Guaranteed to give you many thrills, and you will get at least five varieties with full double flowers, over 10 inches across without forcing.

LARGE FLOWERING DAHLIAS INFORMAL DECORATIVE DAHLIAS

	Roots
Adirondack Sunset—Deep vivid scarlet	\$.50
Adorable—Peach, pink and gold	
Almira—Silvery mauve, tintet and flushed	*
orchid	50
America's Sweetheart—Pure yellow	2.00
Ange Marcelle—Old rose with tints of copper.	2.00
Azura—Rosy lilac with a bluish sheen	3.00
Bing Crosby—Bright yellow, lightly penciled	
carmine	
Bubbles of Hillcrest—Deep magenda	
California Idol—Sold out	
California Rose—Bright clear rose	
Caesar—Bronze, Suffused terra cotta	2.50
Chinese Lantern—Rose red petals, orange yellow	1.00
City of Cleveland—Orange red	
Clara Barton—A bright lavender	
Directeur Plumcocq—Sold out	
Docteur Bureau—Brilliant yellow with silver	
Eminence—Purple violet edged maroon black	
Duchess of Wuertemburg—Orange gold	
Entrups Monarch—Cherry red with shadings	1.00
of white	50
Gen. Francisco Franco—Lavender suffused	
lilac	.\$2.00
Golden Monarch—Deep gold with orange buff	
Gorilla—Light red with tints of gold	1.00
Great Harbor—Bright rich crimson carmine	35
H. R. S.—Golden yellow of large size	75
Hillcrest-Mandarin—Oriental scarlet	35
Hillcrest-Royalist—Burgundy wine red	35
International—Cream-white	2.00
Mary Elizabeth Redfern—Pink shading to	50
Mad. Andre Veraldi—Carmine pink	00 2.00
Manan Marie—Large mauve pink	
Mid-West Champion—Violet-rose	
Milton J. Cross—Yellow shading to amber rose	
Monmouth Radiance—Coral pink with a	0.00
primrose suffusion	75

INFORMAL DECORATIVE DAHLIAS

	Roots
Mrs. George Leboutilier-A rich velvet carmin	e .50
Murphy's Masterpiece—A monster bloom of deep, dark, rich red	1.50
Myra Howard—Yellow and gold with tints	2.00
of salmon	35
Nannie-Sine—Pastel pink, shading almost	F 0
to a cream	
Oriental Glory—Cadmium orange	
Otto Van Schlumberger—Pure lilacPink Daily Mail—Cyclamen pink	
Phantom—Violet purple tipped white	
Pot of Gold—Clear yelllow, with a heavy	2.00
gold sheen	\$.50
Royal Robe—Rich royal purple	2.00
Ruby Taylor—Clear carmine with a velvet	ne
texture	
R. A. Broomfield—Saffron orange	1.50
FORMAL DECORATIVE DAHLIAS	
	Roots
Allan A—Ivory white, with lilac suffusions	\$.50
Alyce Marie Galvin-White with faint tones	
Alyce Marie Galvin—White with faint tones of cameo pink	50
Alyce Marie Galvin—White with faint tones of cameo pink	50
Alyce Marie Galvin—White with faint tones of cameo pink	50
Alyce Marie Galvin—White with faint tones of cameo pink Audrey Ames—Pure old rose Blue River—The nearest color to a blue	50 2.00
Alyce Marie Galvin—White with faint tones of cameo pink Audrey Ames—Pure old rose Blue River—The nearest color to a blue dahlia	50 2.00 1.50 1.50
Alyce Marie Galvin—White with faint tones of cameo pink Audrey Ames—Pure old rose. Blue River—The nearest color to a blue dahlia Carlsbad—Cerise red with a silver sheen Cavalier—Petunia flushed purple David Copperfield—Violet purple	50 2.00 1.50 1.50 3.00 5.00
Alyce Marie Galvin—White with faint tones of cameo pink Audrey Ames—Pure old rose Blue River—The nearest color to a blue dahlia Carlsbad—Cerise red with a silver sheen Cavalier—Petunia flushed purple David Copperfield—Violet purple Edward Rindfleisch—A large bright scarlet	50 2.00 1.50 1.50 3.00 5.0035
Alyce Marie Galvin—White with faint tones of cameo pink Audrey Ames—Pure old rose Blue River—The nearest color to a blue dahlia Carlsbad—Cerise red with a silver sheen Cavalier—Petunia flushed purple David Copperfield—Violet purple Edward Rindfleisch—A large bright scarlet Frau Marie Kipke—Cherry red	50 2.00 1.50 3.00 5.00 35 1.50
Alyce Marie Galvin—White with faint tones of cameo pink Audrey Ames—Pure old rose. Blue River—The nearest color to a blue dahlia Carlsbad—Cerise red with a silver sheen. Cavalier—Petunia flushed purple. David Copperfield—Violet purple. Edward Rindfleisch—A large bright scarlet. Frau Marie Kipke—Cherry red. Golden Goblin—A huge golden ochre.	50 2.00 1.50 3.00 5.0035 1.50
Alyce Marie Galvin—White with faint tones of cameo pink	50 2.00 1.50 3.00 5.0035 1.505050
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Alyce Marie Galvin—White with faint tones of cameo pink Audrey Ames—Pure old rose. Blue River—The nearest color to a blue dahlia Carlsbad—Cerise red with a silver sheen. Cavalier—Petunia flushed purple. David Copperfield—Violet purple. Edward Rindfleisch—A large bright scarlet. Frau Marie Kipke—Cherry red. Golden Goblin—A huge golden ochre. Helen Reed—Largest and finest white. Isabelle Duval—Pure clear pink. Jane Ross—Light purple. Kentucky Sun—Bright golden yellow. Lugo Batavorum—Flushed scarlet, and shading to white at the tips.	50 2.00 1.50 3.00 5.0035 1.50505050 1.50
Alyce Marie Galvin—White with faint tones of cameo pink	50 2.00 1.50 3.00 5.0055 1.50505050505055
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STRAIGHT CACTUS DAHLIAS

Roots
Abgott—Velvet brown red, shading to a peach \$.75
Altmark—Pink with lilac suffusion
Dulcenea—A vivid fiery red 1.50
Ehrenpreis—Salmon rose heavily shaded amethyst
Laetare—A luminous red on a soft yellow
ground 1.00
Mad. Albert Maumene—Giant pure salmon 2.00
Miss Belgium—A bright luminous orange color .35
Paul Pfitzer—Combination of shell pink and primrose yellow
Polichinelle—A soft mauve pink with a creamy
white center
Prof. Ernest Deaux—Violet Purple
Rostrahl—Orange red, with a canary yellow 1.50
SEMI-CACTUS DAHLIAS
Roots
Amelia Earhart—Golden apricot\$1.00
Ballego's Surprise—Pure white
California Peach—A bright coral to peach pink 2.00
Don Juan—Scarlet orange 2.00
Kay Francis—Clear, lemon yellow\$1.00
Red Jug—A dark cardinal red 3.00
Royal Auvergne—Caldron red, shaded a chrome yellow 2.00
2.00
INCURVED CACTUS DAHLIAS
Roots
Attilla—Violet with a bright red\$1.00
Mme. Georges Pezant—Deep red
Mme. L. Lamoureaux—True scarlet shaded
granet 5.00
Pink Spiral—A peach blossom pink
Royal Purchase—Deep straw yellow 5.00

1938

The Aristocrats of the Garden

PARKWAY DAHLIA GARDENS

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NEW YORK CITY, N. Y.

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